

GUSTAVO DÍAZ-JEREZ

Akhkhazu

For alto saxophone and piano

NOT FOR PERFORMANCE



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to my friends
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Alto Saxophone
in E \flat is transposed

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(2007)

Gustavo Diaz-Jerez

Moderato (♩ = ca. 70)**

Alto Saxophone in E \flat

Piano

pp

*mp dolce (***)*

pppp

pppp

pppp

8^{va}

mp

mp

mp

sempre sim.

pochiss. cresc.

tempo sempre un poco rubato

8^{va}.1

8^{va} (*)

sempre senza Ped.

Ped. III (sost.)

4

8^{va}

dim.

7

8^{va}

(*) Chromatic cluster from A0 to F#1. Depress without sound and hold with the sostenuto pedal.
Cluster cromático de La0 a Fa#1. Pulsar sin sonido y mantener con el pedal tonal (sostenuto).

(**) La indicación métrica es orientativa. Es muy importante hacer las modulaciones métricas con la máxima exactitud posible. El compás y las líneas divisorias sirven sólo como guía para facilitar la lectura.
The metronome marking is orientative. It is very important to play the metric modulation transitions as accurately as possible. The time signature and bar lines serve only as a guide to facilitate reading.

(***) Las notas pequeñas deben tocarse tan *piano* y *staccato* como sea posible.
Notes in small type should be played as soft and as short as possible.

10

8va-1

13

8va-1

16

8va-1

19

sempre dim.

22

pp

legatissimo

pppp (*)

25

Più lento (♩ = ♩♩♩ precedente, ♩ = 48)

p molto ritmico ed agitato

pp molto ritmico

f

la m.s. un poco più sonora

Ped. III off

(*) La mano derecha sólo añade color a la izquierda. Las notas deben ser casi inaudibles./
Just color the left hand. The individual notes should be almost inaudible.

Più mosso ($\frac{8}{8}$ $\frac{4}{4}$ = $\frac{7}{8}$ precedente, $\text{♩} = 84$)

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. The piano accompaniment consists of two staves: the upper staff has a bass clef and the lower staff has a bass clef. Both staves feature a complex rhythmic pattern of eighth notes. Dynamics include *cresc.*, *poco*, *a*, and *poco*. There are also markings for *sf* and *8va* in the piano part.

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and slurs. The piano accompaniment features a complex rhythmic pattern. Dynamics include *f*, *sf*, and *8va*. There are also markings for *6* and *8va* in the piano part.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and slurs. The piano accompaniment features a complex rhythmic pattern. Dynamics include *sempre più f*, *sf*, and *8va*. There are also markings for *15ma* and *8va* in the piano part. The instruction *sempre più f e più martellato* is written below the piano part.

33

fff

8^{va} | 15^{ma}

ffff martellatissimo, feroce

(8) | 15^{ma}

Ped.

35

p subito

(15)

cresc. estremo

pp subito, dolce

(15)

la m.s. in rilievo
con Ped. ma distinto

37

sfpp

15^{ma}

8^{va}

39 *sfp* *sfp* *sfp* *sfp* *p* bisbigliando

(8)

ppp

41

le note tenute molto in rilievo

43 *frull.* *molto*

molto

Red.

45 **Pochiss. più lento, tempo primo (♩ = 70)**

ord. *sempre sim.*

p subito scherzando *sf* *sf* *sf* *sf* *sf*

sff *p subito, sempre staccatissimo* *poco*

pp *poco*

8^{bb}

senza Red.

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings of *sf* (sforzando) repeated four times. The piano accompaniment consists of chords and moving lines in both hands, with a *poco* marking above the first measure and a *p* (piano) marking below the first measure. A circled 8 is located at the bottom left of the piano part.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamic markings of *sf* (sforzando) repeated four times, with a *cresc. poco a poco* (crescendo poco a poco) marking above the first measure. The piano accompaniment features chords and moving lines, with a *cresc. - - - - - poco - - - - - a - - - - - poco* marking above the first measure. A circled 8 is located at the bottom left of the piano part.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamic markings of *sf* (sforzando) repeated six times. The piano accompaniment features chords and moving lines, with a *f* (forte) marking below the second measure. A circled 8 is located at the bottom left of the piano part.

53

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamic markings of *frull.* (feroce) and *fff* (fortissimo) repeated three times. The piano accompaniment features chords and moving lines, with a *sempre cresc.* (sempre crescendo) marking below the first measure and a *fff feroce* marking below the second measure. An *8va* (ottava) marking is above the piano part in the second measure. A circled 8 is located at the bottom left of the piano part.

55 frull. frull. ord.

(8)

ppp

sff (*)

Ped. sempre

57 Più lento (♩ = ♩♩♩ precedente, ♩ = 52)

8va

quasi niente, misterioso e legato

8va

59

8va

15ma

8va

61

pp possibile, da niente

mf-p

(15)

al niente

8vb

15mb

poco a poco - - -

(*) Capturar la resonancia con el pedal.
Capture the resonance with the pedal.

63 Più mosso (♩ = $\frac{3}{4}$ precedente, ♩ = 70)

mf-p *mf-p*

staccatissimo
pppp *sempre ppp*

sff (*)

(15) *senza pedale* *sost. Ped.*

(*) Levantar el pedal (derecho) y capturar la resonancia. /
Lift (right) pedal and capture the resonance.

65 Più mosso (♩ = $\frac{3}{4}$ precedente, ♩ = 93)

bigliando

sff *poco sf* *mormorando, quasi niente*

* *Ped.* *8^{vb}* *Ped. (right)*

67

(cambiar el *Ped.* muy poco a poco. /
change *Ped.* very slowly.)

69

71

ord.
pp

sempre ppp

Ped.

Più lento (♩ = $\frac{6}{8}$ precedente, ♩ = 63)

74

pp possibile

8va

pppp

* 1/2 Ped. sempre

76

8va

loco

sempre staccato

6

6

6

79

8va

loco

8va

dolce

6

6

6

82

8va

p

pp

loco

6

6

1/4 Ped. sempre

84

sempre ppp

dolente

sf

(ppp)

dolce

sost. Ped.

senza Ped.

6

6

6

87

sfp sfp sfp

8^{vb} 6

89

bisbigliando

f

8^{vb} 6

92

ord.

pp dolce

dim.

8^{vb} 6

poco

8^{vb} 6

95

pp *dolcissimo* *bisbigliando*

ppp da lontano, legatissimo

sost. Ped. off *sempre Ped.*

97

98

99

Piu lento ($\frac{7}{8}$ = $\frac{7}{8}$ precedente, $\text{♩} = 35$)

Doppio movimento, Tempo I (♩ = 70)

100

ord.
pp sempre, scherzando

mp dolce, come prima

pppp sempre senza Ped.

8^{va}

♯ (*)
8^{va}-1
Ped. III (sost.)
senza Ped.

102

sempre stacc.

sim.

pochiss. cresc.

8^{va}

104

dim.

8^{va}

(*) Chromatic cluster from A0 to F#1. Depress without sound and hold with the sostenuto pedal.
Cluster cromático de A0 a F#1. Pulsar sin sonido y mantener con el pedal tonal (sostenuto).

106

quasi f, molto ritmico

quasi f, staccatissimo

Ped. sost. off

108

110

mf
8va

p

in rilievo, quasi f

112

Più mosso (♩ = ♩♩♩ precedente, ♩ = 105)

8va

sempre legato

f staccatiss.

114 *mf con brio* *sempre sim.*

f sempre staccatiss.

116 Più lento ($\frac{♩}{♩} = \frac{♩}{♩}$ precedente, $♩ = 79$)

f

118 *sfp* *mp* *sfp*

ff *mp* *8va* *15ma*

con Ped.

120 *pp* *sfp* *bisbigliando*

ppp *15ma* *8*

122 *accel. al.*

15^{ma}

15^{ma}

Più mosso (♩ = 125)

124 *ord.* *mf*

loco

pp

loco

con Ped. ma poco

in rilievo *mf*

mf

127

frull.

cresc.

129

Musical score for measures 129-130. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and a *f* dynamic. The piano accompaniment features a right-hand part with an *8va* marking and a *f* dynamic, and a left-hand part with a *sempre molto stacc.* instruction.

131

Musical score for measures 131-132. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a right-hand part with a *f* dynamic and a left-hand part with a *f* dynamic.

133

Musical score for measures 133-134. The system includes a vocal line and a piano accompaniment. The vocal line features a *slap* instruction. The piano accompaniment features a right-hand part with an *8va* marking, a *ff* dynamic, and a *p subito* instruction, and a left-hand part with a *dolce* instruction and a triplet of three notes.

135

Musical score for measures 135-136. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a right-hand part with an *8va* marking and a left-hand part.

Più mosso (← $\frac{3}{4}$ = $\frac{3}{4}$ precedente, ♩ = 166)

137

Musical score for measures 137-140. The score is in treble and bass clefs. Measure 137 starts with a treble clef and contains a triplet of eighth notes. Measure 138 continues with a triplet of eighth notes. Measure 139 features a triplet of eighth notes in the bass clef. Measure 140 has a triplet of eighth notes in the bass clef. Dynamics include *ff* and *fff*. Performance markings include *loco* and *8va*.

140

Musical score for measures 140-141. The score is in treble and bass clefs. Measure 140 has a treble clef and contains a triplet of eighth notes. Measure 141 has a treble clef and contains a triplet of eighth notes. Dynamics include *fff*. Performance markings include *8va*.

molto accel.

142

Musical score for measures 142-144. The score is in treble and bass clefs. Measure 142 has a treble clef and contains a triplet of eighth notes. Measure 143 has a treble clef and contains a triplet of eighth notes. Measure 144 has a treble clef and contains a triplet of eighth notes. Dynamics include *mp molto nervoso e agitato*, *cresc.*, *poco*, *a*, and *poco*. Performance markings include *sciolto*, *mp subito*, and *subito senza Ped.*

145

musical notation for measures 145-146, including piano and treble clefs, with dynamic markings *cresc.*, *poco*, *a*, and *poco*.

147

musical notation for measures 147-148, including piano and treble clefs, with dynamic markings *poco*, *a*, *poco*, *più*, and *martellato*. Includes performance instructions *poco a poco Ped.* and *8^{va}*.

149

musical notation for measures 149-150, including piano and treble clefs, with dynamic marking *ff* and performance instruction *8^{va}*.

(8)

Prestissimo possibile, pazzo

151

musical notation for measures 151-152, including piano and treble clefs, with dynamic marking *fff* and performance instruction *8^{va}*.

(8)

153

il più ff possibile

3 3 3 3

(8)

15^{ma}

fff brutal

(8)

155

3 3 3 3

(15)

cresc. estremo

col pugno

3 (*)

(8)

L'istesso tempo (♩ = ca. 180)

157

bisbigliando

pp possibile

sempre port.

mp

sim.

ppp ppppp

(sempre Ped. sino al segno*)

(*) Cambiar el pedal rápidamente y capturar la resonancia.
Change pedal very quickly and capture the resonance.

163

* Ped. II (sost.)

169

ffff brutal, martellatissimo

8^{vb}
(senza Ped.)

172

mf

8^{vb}

175

ppp

8^{vb}

Ped. sost off subito

(*) Chromatic cluster from F2 to E4 (approx.) Depress without sound with the forearms and hold with the sostenuto pedal.
Cluster cromático de Fa2 a Mi4. Pulsar sin sonido con los antebrazos y mantener con el pedal tonal (sostenuto).