

GUSTAVO DÍAZ-JEREZ

# ZENITH

For voice, harp, flute, violin, viola, and violoncello

Full score

NEW WORLD MUSIC

PRESS

NOT FOR PERFORMANCE

NOT FOR PERFORMANCE

*Inerte, en ánforas dormido,  
Salobre y esparcido por el musgo,  
Quedó su don sombrío,  
Su brillo clausurado,  
Su logro moribundo,  
Eclipsado su triunfo.*

*Menguado aún el carisma,  
Bajo el pozo palpita su tenue sol,  
La gruta de la duda desdibuja,  
Tejedor expectante de su propio telón.*

*Esperanzado se extiende  
El diáfano tapiz que nos descubres,  
Prosperidad sobre marañas carcomidas,  
Memorables reinos en latentes instantes maniatados.*

*Niégate a ser siervo del estío,  
Servidumbre de otra voz,  
Rúbrica forzada a habitar en el escombro.  
Alza tu penumbra,  
Traspasa las vidrieras,  
Que implacables, te sellaron.*

*Luminoso cenit  
Habrás de abrazar en tu camino,  
Liberarás la confianza eslabonada  
Y nos brindarás ferviente  
La aureola de tu dicha.*

Belinda Sánchez Mozo

NOT FOR PERFORMANCE

# Zenith

for voice, flute, harp, violin, viola, and violoncello

(2003)

Poema de Belinda Sánchez Mozo  
Gustavo Díaz-Jerez  
(1970)

**Misterioso** (♩ = ca. 80)

Score for Voice, Flute, Harp, Violin, Viola, and Violoncello. The score is marked **Misterioso** (♩ = ca. 80). The Harp part includes the following notes: D $\flat$  C $\sharp$  B $\flat$  / E $\natural$  F $\sharp$  G $\flat$  A $\sharp$ . The Harp part also includes the instruction *ppp* *près de la table* and the note A $\natural$ . The Violin, Viola, and Violoncello parts are marked *ppp* and *sempre vibrato e legatissimo*. The Violoncello part also includes the instruction *p* *molto in rilievo*. The score is overlaid with a large diagonal watermark reading "NOT FOR PERFORMANCE".

5

V.

Fl.

Hp.

Vln.

Vla.

Vc.

(8)

C $\sharp$

D $\sharp$

A $\flat$

G $\sharp$

F $\flat$

E $\sharp$

B $\sharp$

C $\flat$

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7

V.

Fl.

Hp.

D# A# F# Bb Eb G# C# Db *molto*

*perendosi*

Vln.

Vla.

Vc.

3

9

V. *ner - te, en án - fo-ras dor - mi - do sa -*

Fl. *mf dolce* *quasi niente* *mp* *solo*

Hp. *f* *mf sempre arpeggio* *p* *près de la table*

Vln. *mf legatissimo* *pp*

Vla. *mf legatissimo* *pp*

Vc. *mf legatissimo* *pp*

\*) start the arpeggio on the beat



13

V.

lo - bre y es - par - ci - do por el mus - go que - do su don som - brí - o su bri - llo clau - su - ra - do

Fl.

Hp.

Vln.

Vla.

Vc.

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17

V. su lo - gromo - ri - bun - do e clip sa do su triun - fo

Fl.

Hp. *mf*

Vln. arco pizz. arco pizz. arco pizz. arco

Vla. pizz. arco pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. arco pizz. arco

21

V.

Fl.

Hp.

Vln.

Vla.

Vc.

*mp*

*simile*

*p ma sonoro*

vibrato

*pp*

arco, vibrato

*pp*

vibrato

*pp*

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V.

Fl.

Hp.

Vln.

Vla.

Vc.

*p* *dolcissimo*  
*poco*

*poco*

III molto sul tasto - - - -

IV - -

*dim.*

III molto sul tasto - - - -

*dim.*

III molto sul tasto - - - -

*dim.*

Harp

32

V.

*liberamente*

la gru - ta de la du - da

des di bu la *niente* men - gua - do a - ún

Fl.

*trm trm trm*

*pp niente*

Hp.

*pp simile*

*perdendosi*

Vln.

*ppp*

Vla.

IV - -

*ppp*

Vc.

*non vib.*

*ppp*

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38

Un poco più mosso (♩ = 88)

V.

el ca - ris - ma ba - jo el po - zo pal - pi - ta su te - nue sol te - je - dor ex - pec tan -

Fl.

Hp.

Vln.

Vla.

Vc.

Un poco più mosso (♩ = 88)

*p*

*p cresc.*

*p cresc..*

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Ancora un poco più mosso (♩ = 96)

45

V. - te de su pro-pio te - lón

Fl.

Hp.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

Ancora un poco più mosso (♩ = 96)

49

V. *f*  
es pe ran za do se ex tien de el diá - fa-no ta-piz

Fl. *f*

Hp.

Vln. *f molto espressivo*

Vla. *f molto espressivo*

Vc. *f molto espressivo*

3



53

V. que nos des - cu - bres pros - pe - ri - dad so - bre ma - ra - ñas ca - co mi - das me - mo -

Fl.

Hp.

Vln.

Vla.

Vc.

*ff*

57

**ff** Ancora un poco più mosso (♩ = 104)

V.

ra - blesrei-nos en la - ten - tes ins-tan - tes ma-nia - ta - dos

Fl.

Hp.

Vln.

Vla.

Vc.

Ancora un poco più mosso (♩ = 104)

pizz arco pizz

*meno forte*

pizz + arco

*meno forte*

pizz arco pizz arco

*meno forte*

61

V.

Fl.

Hp.

Vln.

Vla.

Vc.

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*in rilievo*

3

arco

pizz

arco

pizz

arco

pizz

arco

pizz

solo

*quasi forte*

65

Più mosso (♩ = ca. 144)

V.

Fl.

Hp.

Vln.

Vla.

Vc.

*fff*

*ff*

*sons étouffés*

*mf mordente*

Più mosso (♩ = ca. 144)

arco

pizz

*sf*

*sff*

*mf*

*sf*

*sff*

*mf*

(pizz) molto vibrato

*ff*

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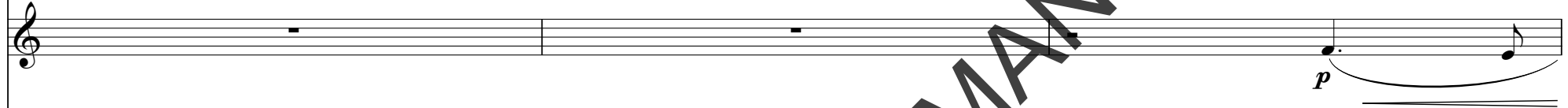
68

V.



me - ga - te a ser

Fl.



*p*

Hp.



Vln.



*le note accentuate molto vibrato*

Vla.



*le note accentuate molto vibrato*

Vc.



71

V. sier - vo del es - tí - o ser - vi - dum - bre de o - tra voz

Fl. *mf*

Hp. *f mf*  
Db Eb F#

Vln. *ff mf*

Vla.

Vc. *mf*

74

V.

Violin staff with notes and dynamics. The staff begins with a whole rest, followed by a series of notes. A dynamic marking of *ff* is present above the staff.

*ff*

rú bri ca for - za - -

Fl.

Flute staff with notes and dynamics. The staff features a long melodic line with a slur. A dynamic marking of *ff* is present above the staff.

*ff*

Hp.

Harp staff with notes and dynamics. The staff is divided into two systems. The first system includes the instruction *A<sub>4</sub>*. The second system includes the instruction *fff marcatisimo*.

*fff marcatisimo*

*près de la table*

Vln.

Violin II staff with notes and dynamics. The staff includes the instruction *arco* above the staff and a dynamic marking of *ff* below the staff.

*arco*

*ff*

Vla.

Viola staff with notes and dynamics. The staff includes the instruction *arco* above the staff and a dynamic marking of *ff* below the staff.

*arco*

*ff*

Vc.

Violoncello staff with notes and dynamics. The staff includes the instruction *arco* above the staff and a dynamic marking of *fff* below the staff.

*arco*

*fff feroce*

76

V.

da a ha - bi - tar en el es - com - bro

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE



78

Musical score for measures 78-81, featuring the following instruments:

- V. (Violin):** Rests in both measures.
- Fl. (Flute):** Melodic line with a slur over measures 78-79 and a crescendo hairpin. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hp. (Piano):** Accompanying texture with chords and arpeggios. Treble clef for measures 78-79, bass clef for measures 80-81.
- Vln. (Violin):** Rhythmic accompaniment with slurs and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vla. (Viola):** Rhythmic accompaniment with slurs and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc. (Violoncello):** Rests in both measures.

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80

V.

Fl.

Hp.

Vln.

Vla.

Vc.

*pizz.*  
*p subito*

*molto vibrato*

*pizz.*  
*p*  
*p subito*

83

*p*

V.

al - - - za tu pe - num - - - bra

Fl.

Hp.

*ppp*

Vln.

Vla.

Vc.

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86

V. *tras - pa - - sa las vi - drie - ras que in - pla - ca - -*

Fl. *p*

Hp.

Vln. *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc. *arco*

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89

V.

- - bles te se - lla - - - - - for

Fl.

Hp.

D $\sharp$  C $\sharp$  B $\flat$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\flat$

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

91

V.

Fl.

Hp.

Vln.

Vla.

Vc.

*ff subito*

*ff subito*

*près de la table*

arco

*ff subito*

arco

*ff subito*  
arco

*ff subito*

93

V.

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

V.

Fl.

Hp.

Vln.

Vla.

Vc.

*fff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*



V.

Fl.

Hp.

Vln.

Vla.

Vc.

C# B# / Eb F# G# A#

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101

V.

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

*gliss.*

*gliss.*

8<sup>va</sup> |

*ff*

8<sup>vb</sup>

3

*fffp*

*fffp*

*fffp*

103

Rallentando al

V.

Violin staff with rests.

Fl.

Flute staff with notes and dynamics: *p*, *pp*, *ppp*.

Hp.

Piano staff with notes and dynamics: *p*, *pp*, *ppp*. Includes chord symbols:  $D^b C^{\sharp} B^b / E^{\sharp} F^{\sharp} G^b A^{\sharp}$ .

Rallentando al

Vln.

Violin staff with notes and slurs.

Vla.

Viola staff with notes and slurs.

Vc.

Violoncello staff with notes and slurs.

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107

Tempo primo (♩ = 80)

V.

Fl.

8<sup>va</sup>

Hp. *pppp*

8<sup>va</sup>

lu  
*pp* *dolcissimo*

Tempo primo (♩ = 80)  
sempre vibrato

Vln. *ppp* *legatissimo*

Vla. *ppp* *legatissimo*

Vc. *ppp* *legatissimo*

*ppp* *legatissimo*

V. - - mi - no - so ce - - - nit

Fl. *p*

Hp. *p*

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

111

V.

ha - brás de a - bra - zar en tu ca - mi - -

Fl.

Hp.

F# B $\flat$  E $\flat$  G $\flat$  C# D $\flat$

Vln.

Vla.

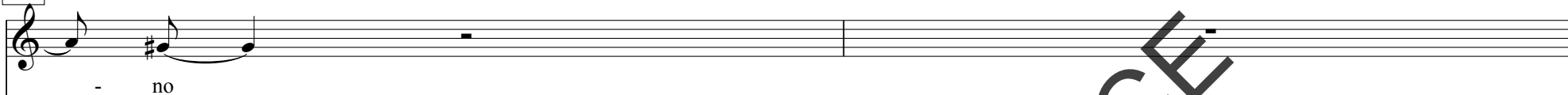
Vc.

NOT FOR PERFORMANCE

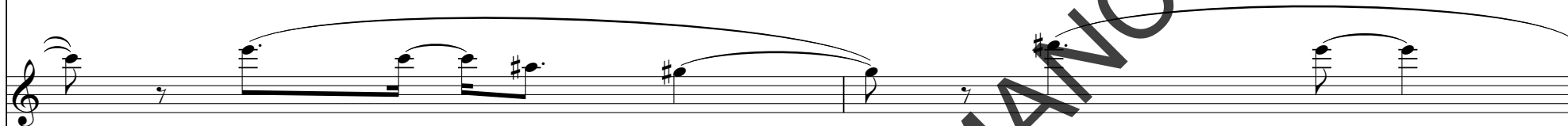
113

V.

no

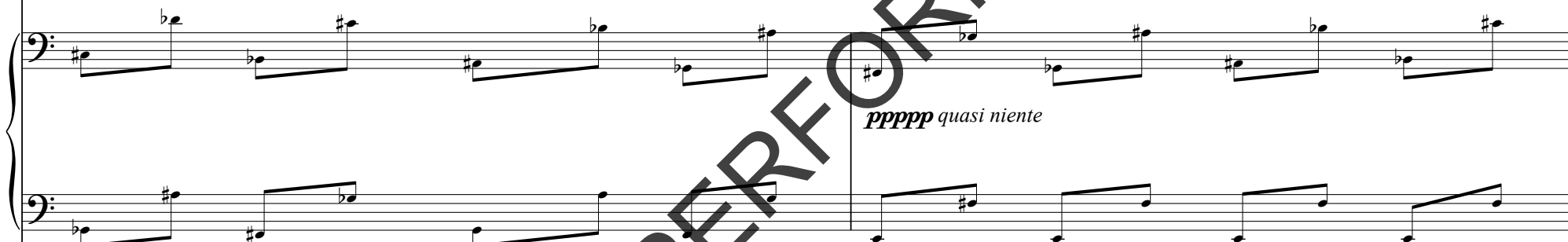


Fl.



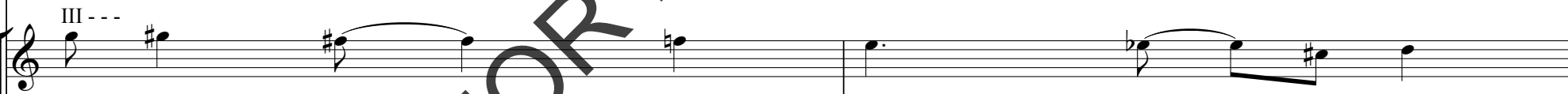
Hp.

*ppppp quasi niente*



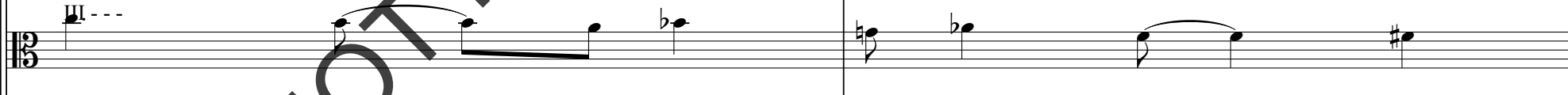
Vln.

III ---



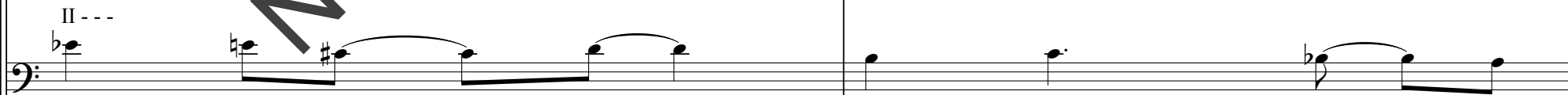
Vla.

III ---



Vc.

II ---



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115

V.

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE



116

V.

Fl.

Hp.

*niente* D $\flat$  C $\sharp$  B $\flat$  / E $\flat$  F $\sharp$  G $\flat$  A $\sharp$  *pp*

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

120

V. *fian - za es - la - bo - na - da y*

Fl. *p*

Hp.

Vln. *p*

Vla. *p*

Vc. *p*

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124

V. nos brin - da - rás fer-vien - te la au - re - o - la de tu a - ti - cha

Fl.

Hp.

Vln.

Vla.

Vc.

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128

V.

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

V.

Fl.

Hp.

Vln.

Vla.

Vc.

NOT FOR PERFORMANCE

V.

Fl.   
*pp molto espressivo*

Hp.   
*pppp* D $\flat$  F $\sharp$  G $\flat$  C $\flat$  E $\sharp$  D $\sharp$  B $\sharp$  C $\sharp$  F $\sharp$  G $\sharp$  D $\sharp$  G $\sharp$  D $\sharp$  B $\flat$  F $\sharp$

*pp in rilievo*

Vln.   
*ppp*  
 (\*) keep the same distance between fingers

Vla.   
*ppp*  
 (\*) keep the same distance between fingers

Vc.   
 pizz. *sonoro* arco(\*)  
*ppp* (\*) keep the same distance between fingers

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140

*morendo*

V.

Fl.

Hp.

A#

D#

B $\flat$

*morendo*

Vln.

*morendo*

*ppppp*

Vla.

*morendo*

*ppppp*

Vc.

*morendo*

*ppppp*

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